The Department of Printmaking
and Photography presents

Mono type Work shops

Open to all Studio Arts Students

Fridays: Feb 5, Feb 12,
March 5,
10 am – 5 pm

Space is limited to 13 students per workshop.
Sign up sheets are posted next to VA 408.
So sign up now!

The co-ordinator is
Marie Arcand, VA 408.

Animators and Place:

Gregory Ball • Feb 5

Graduate Printmaking Student
(water and oil-based media)
VA 403 Etching Studio

Peter Holder • Feb 12

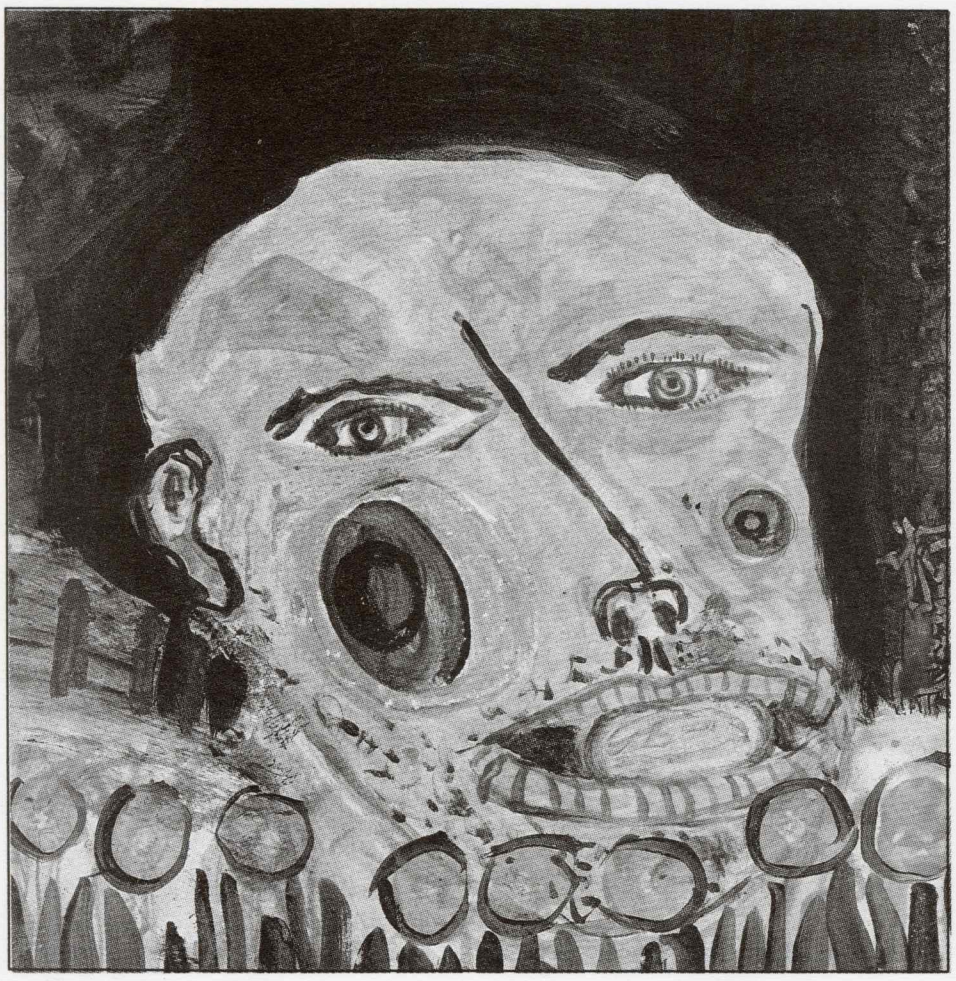
Graduate Printmaking Student
(oil-based media)
VA 403 Etching Studio

Michael Campbell • Feb 12

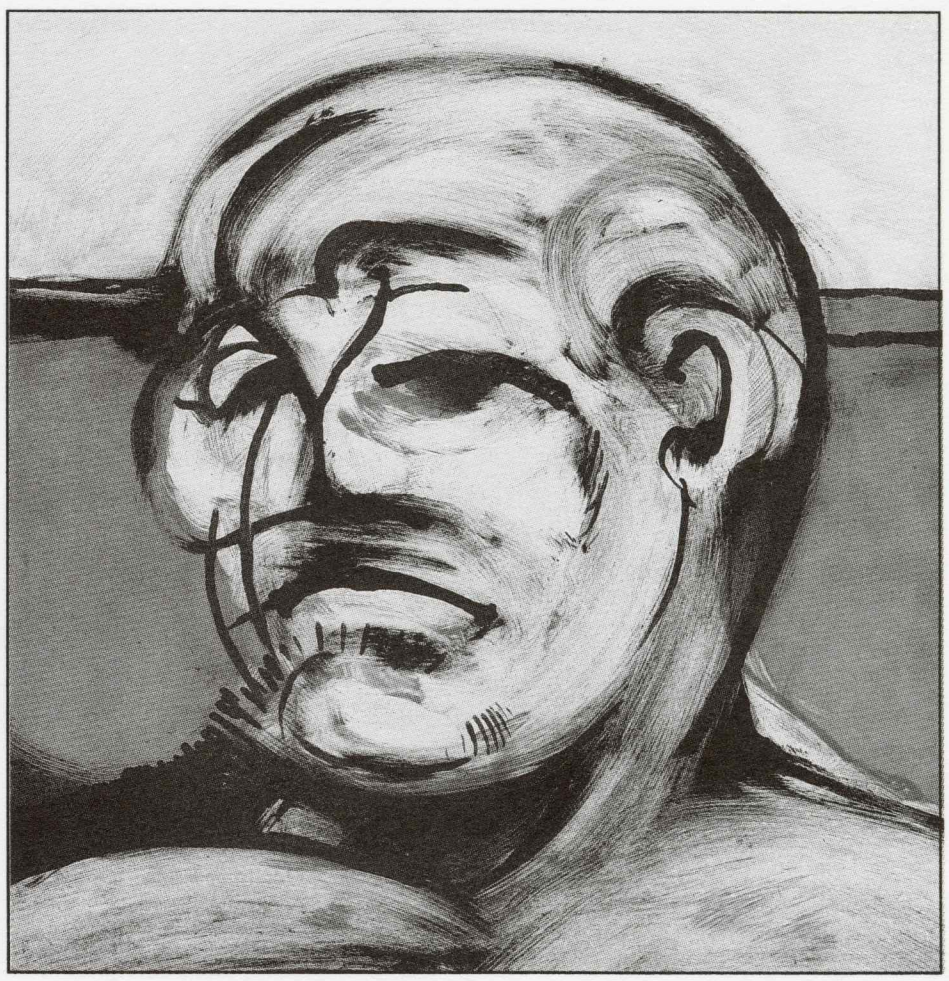
Graduate Printmaking Student
(watercolour and other water-based media)
VA 401 Screenprinting Studio

Margaret Doell • March 5

Graduate Printmaking Student
(oil-based media)
VA 403 Etching Studio



Gregory Ball



Peter Holder

A statement by each animator and a materials list for each workshop will be posted along with the sign up sheets.

The Department will supply plates, screens, squeegees, and inks. Students supply paper, brushes, paint (oil or watercolour), caran d'arche watersoluble crayons, other paint materials, etc.

For more information: **Judy Garfin**
Marie Arcand
848-4686

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